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Realizing that our friends from 30 countries, regions and international organizations have provided tremendous support by sending rescue teams and experts to the devastated areas, we would like to express our gratitude, and therefore we are organizing a concert named  
“Our **ありがとう** on the wing of the Music”.

Appreciation Concert honoring your dispatch of  
rescue teams in the aftermath of  
the Great East Japan Earthquake

～ Our **ありがとう** on the wing of the Music ～

Date : September 27th, 2011  
Venue : The International House of Japan

The Committee of “Appreciation Concert honoring your dispatch of rescue teams  
in the aftermath of the Great East Japan Earthquake”

# PROGRAM

Johann Sebastian Bach / August Wilhelmj  
Air sul G

Edward Elgar  
Salut d'amour

Fritz Kreisler  
Liebesfreud

Antonio Lucio Vivaldi  
The Four Seasons op.8-1 RV.269 "Spring"

Peter Ilyitch Tchaikovsky  
Canzonetta

Johannes Brahms  
Ungarische Tanze V

Claude Debussy  
Clair de lune (piano solo)

George Gershwin  
"Summer Time" from "Porgy and Bess"

Yuzo Toyama  
Suite from "Japanese Folk Songs" 1st movement

Delphin Alard  
"Brindisi" from Fantasia sur des motifs de l'Opera "La Traviata"

Pablo de Sarasate  
Zigeunerweisen

# PERFORMING ARTISTS

## ***Yasuko Ohtani***

After graduating from the Tokyo National University of Fine Arts and Music, Ohtani went on to complete the doctoral course at that university's graduate school.

She took first place in the All-Japan Student Music Concours, and second place in the Henryk Szeryng Japan Visit Commemorative Competition.

In 1988, Ohtani attracted a great deal of attention when she became the first female violinist in Japan ever to perform 3 violin concerts in one evening (Mendelssohn, Stravinsky, and Lalo). In the spring of 1990, she performed recitals in 4 European cities (Rome, Vienna, Berlin, Cologne) to great acclaim. In addition to recital and concert activities abroad, she gives recitals throughout Japan. She also performs with many orchestras, including the Slovakia Philharmonic, the Tokyo Philharmonic, the New Japan Philharmonic, the Tokyo City Philharmonic, the Sapporo and Kyushu Symphony Orchestras, and the Nagoya, Osaka, and Kansai Philharmonic Orchestras. She appears regularly in a variety of media including television ("Untitled Concert"). In addition, she has been very active in presenting concerts in hospitals and other facilities on a volunteer basis.

In 1995, she was appointed Concert master of the Tokyo Symphony Orchestra, where she currently holds the position of Solo Concert master. She is currently a professor at the Tokyo College of Music as well.

Her CDs, released on Sony and other labels, include "Fantaisie La Traviata" and "After the Dream." June, 2008 saw the release of "Yasuko Plays Chaconne," which has been very well received.

Yasuko Ohtani plays a 1708 Pietro Guarneri violin.



## ***Kazuoki Fujii***

He was born in Tokyo, Japan. During the junior year at the Tokyo National University of Fine Arts and Music, he went to Paris as a recipient of a scholarship from the French government.

He studied composition and piano accompaniment at Conservatoire National Supérieur de Musique de Paris, and graduated in first place. He also studied Piano at Ecole Normale de Musique de Paris and graduated with the best mark as well.

During his educational years, he studied composition with Olivier Messiaen, piano with Yvonne Loriod, Magda Tagliaferro, Futaba Inoue, Kazuko Yasukawa, accompaniment with Henriette Puig-Roget. He was awarded in several international piano competitions and was widely appreciated from all around the world.

He has released more than 30 CDs such as the piano pieces of Olivier Messiaen, Igor Markevitch, Toru Takemitsu, Saint-Saens, Gabriel Faure.

He is a professor of Toho College of Music, Toho Art Institute, instructor of Toho Gakuen School of Music, Tokyo National University of Fine Art and Music.